

Key skills

- Automation operation
- Performer Flying operation and maintenance (both manual and automated)
- Rope access and rescue (working at height)
- Production management
- Stage management

Training (ID & certificates available on request)

- Access & Rescue for Theatre & Stage (A.R.T.S.) Levels 1 & 2
- Sigma Access (IPAF) Safe use of Elevated Work Platforms
- Practical Pyrotechnics and Safety Awareness (Just FX)
- Member of The Association of Stage Pyrotechnicians

Recent Career Summary – Key Roles

Theatre Royal Drury Lane
The Lord of the Rings
Crew – Swing
Automation cover
(March 2007 - Present)

- Helping to create show plots
- Responsibility for aerial performers (ESS)
- Appointed Crew Swing (9 plots)
- Automation cover (Silicon Theatre Scenery)
- Show maintenance

St. Pancras International
Royal Gala Opening
Stage Management
November 2007

- Cast movement
- VIP Liaison

Lyceum Theatre
The Lion King
Crew - Swing
(October 2005 - March 2007)

- Appointed Crew swing (14 plots)
- Operation of all of the shows' manual performer flying cues (Flying by Foy)
- LX Board op cover
- Automation system training (Jetter)
- Show maintenance

Royal Albert Hall
BBC Proms
Assistant Stage Manager
(June 2005 - Sept. 2005)
Short term contract

- Responsible for a crew in the preparation, load in and orchestral layouts and load outs.
- Liaising with orchestra managers to ensure all needs are met

Mirificus Ltd
Co-Producer/
Production Manager
(2004 - Present)

- Mounting large scale theatrical projects
- Negotiating advertising contracts (e.g. Magic 105.4)
- Production management
- Budget and finance control

I have also worked on many other shows in the past in varying roles.
A full list of the shows worked and the technical positions held is available on request.
In addition, I have also done a large amount of freelance work in the areas of production load-ins/outs, working at height and stage management.

References

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